

ADRIAN BARCELON CAGAMPAN

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2D Animation / Character Design

2D Animator and Designer with a strong drawing foundation and ability to produce work quickly.

Skills

- Adobe Photoshop
- Adobe Flash/Animate
- Adobe After Effects
- Adobe Illustrator
- Toon Boom Harmony 15
- Microsoft Suite

Experience

"Grandpa's Wheelchair" (February 2018 - March 2018)

- VFX and Character Animator
A 2D animated film created in Toon Boom Harmony for Mitu / Sony Animation Accelerator Program, with a run time of 5:03

"Bertrum's Bewitching Bakery" (January 2017 - May 2017)

- Character Designer, VFX and Character Animator
A 2D animated film, produced at CSUN, with a run time of 2:40

"The Good, The Bad, & The Bugs" (August 2016 - December 2016)

- Director, Character Designer, Animator, Storyboarder, and Background Artist
A 2D animated film, produced at CSUN, with a run time of 3:30

Achievements

World Animation Celebration (Fall 2017)

- Short film, "Bertrum's Bewitching Bakery", showcased at Sony Animation Studios in Culver City

Best VFX Animation (Spring 2017)

- CSUN Animation Department End of Year Show award

Best Flash Animation (Spring 2017)

- CSUN Animation Department End of Year Show award

VCTC Film Expo (Spring 2017)

- Short film, "The Good The Bad, and The Bugs", showcased at the Alex Theatre in Glendale

DreamCrit (Storyboarding) (Spring 2017)

- Chosen CSUN student to be critiqued on storyboarding by Dreamworks Animation

Seoul Culture Hub Art Exhibition (Spring 2017)

- Short film, "The Good The Bad, and The Bugs", showcased at art exhibition in downtown LA

Best 2D Creature Design (Spring 2016)

- CSUN Animation Department End of Year Show award

Education

Bachelor of Arts, Animation

California State University Northridge — Northridge, CA, United States

2017

Associate of Science, Math and Science

Southwestern Community College — San Diego, CA, United States

2015